

KANANAKA

♩ = 116

Medium Hula

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The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (♩ = 116). The lyrics are written below the notes in English and in Hawaiian pitch notation (SOL, DO, RE). Measure 1 starts with 'O Ka pa mai' followed by a measure break. Measures 2-4 continue with 'a ka Ma-'a 'a', 'Ha-li ha- li mai a-na', and 'la i ke 'a- la'. The bottom staff continues the melody with 'He 'a- la o- na- o- na', 'o ka li- po- a', 'Ha-na 'o- e a ka- ni', and 'po- no'. Measure 9 begins with 'Ha-na 'o- e a ka- ni' and 'po- no'. The second staff concludes with 'Na- ni wa- le', 'Na- ni wa- le i-', and 'a pu- 'e o- ne la'. Measure 15 starts with 'RE SOL RE SOL SOL DO SOL' and 'e e a 'o Kana- na- ka'. The lyrics continue with 'I ka na-lu he 'e mai', 'a 'o Ka-na- na- ka', 'Ka- hi a ma- kou', and 'a i he- 'e ai'. Measure 19 starts with 'RE SOL RE SOL RE SOL' and 'e e I ka 'e- hu 'e- hu o ke'. The lyrics end with 'ka- i'.

$\text{♩} = 116$

25 (3) SOL DO SOL RE SOL RE SOL
'O ka ma- hi- na hi- ki a- lo- a- lo Ho 'o- la 'i- la 'i a- na la i na pa-li

29 SOL DO SOL RE SOL
Po- hi- na we-hi-we-hi i ke o- na- o- na Koni ma 'e 'e- le i ke ki- no
RE

33 RE SOL RE Coda SOL Fine (2) SOL
Koni ma 'e 'e- le i ke ki- no 5 measures + rall Na-ni

38 RE SOL RE SOL SOL
wa- le e e a 'o Kana-na- ka
a pu'e o- ne la I ka na-lu he 'e mai a 'o Kana-na- ka Ka- hi a ma- kou

42 DO SOL RE SOL RE SOL To Coda
he 'e au e e I ka 'e- hu 'e- hu o ke ka- i
a i he- e ai I ka'e- hu'e-hu o ke ka- i

Detailed description: The musical score consists of two staves. The top staff uses a treble clef and has lyrics in Hukuhiva. The bottom staff uses a bass clef and also has lyrics in Hukuhiva. Measure 25 starts with a soprano-like vocal line. Measure 29 begins a bass line. Measures 33-38 lead to a final cadence. Measures 42-45 conclude with a 'To Coda' section.