

Rythmes de base

Base Tahiti

Base Hawaii

Pahu tupa'i

Pahu tari parau

Mailloche

Cheval (pahu)

Tariparau

ou bien

ruru (remplissage)

Danse de l'oiseau

Pahu

Haere mai na

Modèle

Variation

PAHU

Travail du tahape :

Ukulele

4/4

The score consists of four staves, each with a treble clef and a 4/4 time signature. The first three staves contain musical notation with notes and rests. The fourth staff contains a series of strumming arrows (up and down) corresponding to the rhythm of the notes above. The entire piece is enclosed in a large bracket on the left.

Formules de to'ere

Toma base

Variation

Pahae base

Variation mes. 1

Variation mes. 2

Faahee base

The score is divided into two main sections by a vertical line. The left section contains the 'base' (original) versions of four formulas: Toma, Pahae, and Faahee. The right section contains variations for each formula. The notation is in common time (C) and uses a treble clef. The formulas are presented in a sequence, with variations provided for the first three.